

SISTINE CHAPEL- INSPIRED CEILING



Study and discuss Renaissance artworks including Leonardo Da Vinci, Michaelangelo, Bruneschsci, Donatello and Raphael. Note that Michaelangelo's design reflects the culture of the High Renaissance and the artistic tastes of the Vatican, which was the artist's patron. Think about the many cultures that make up today's world, and topics that are related to the theme of cultures and change that took place during the Renaissance. Focus on words that relate to the topics. *For example: Proportions, Perspective, Intricate, Motif, Facade, Changing Attitude, Realism and Architecture. (see vocabulary list for more choices.)*

Create it:

1. *Form a small group of two or three students. Each group picks a theme for their mural. Start by each person planning 2 possible ideas of your mural.*
2. *Next compare and then combine your ideas with your partner(s). Try to incorporate your idea of change during the renaissance into your thumbnail sketch still working in pencil. Be willing to come to a middle ground with your partner.*

MATERIALS YOU WILL NEED:

- Kraft Paper
- Oil Pastels or Crayons or Chalk Pastels
- pencils
- painters tape

Fillipo Brunelleschi - Ospedale delgi Innocenti



Alberto Ghiberti - Gates of Paradise



3. *Come up with a color scheme that you have seen in a famous renaissance artwork. Include lines, shapes, value and textures - utilizing the elements of Art.*
4. *Tape your paper under the desk. Utilizing a folded sweatshirt or backpack to prop your head up at an angle while you draw.*
5. *Using the Oil Pastels, Crayons or Chalk pastels - begin rendering your team's idea. Create a connection between all the items in your rendering. Your objective is to make 1 picture depicting the most important changes you think came out of the Renaissance.*
6. *When panel is finished, tack it to the ceiling in Dr. Potchka's room.*

Tips about Oil Pastels:

1. **Start out by coloring the drawing roughly, and adding more details as you go along.**
2. **Try blending them with your finger or an artist's tool to move the oil pastels around the drawing. Using your finger is the recommended method.**
3. **Have fun. Drawing with oil pastels is hard, but you can have fun too! Don't think that if you failed you will never be able to make art. Remember that this was still your first attempt and that everyone needs practice to do something well.**

