



**Expository Reading & Writing Course**  
**Common Core Assignments Regarding Language Arts**

Part

C

**Reading Rhetorically:**  
**POST-Reading Activity**

**Renaissance Unit**

**ACTIVITY 13:**

**Thinking Critically**

Teacher will divide the class into 3 groups. Each group will select a reporter to write down each group's answers. Each group will also prepare to share their answers with the class. Each group will have three questions to review, however each group will have the same question #3.

Group 1, Q#1: What did Brunelleschi contribute to the Renaissance?  
Group 1, Q#2: Little importance was given to life. How did that change as the 15th century began?  
Q#3 for all 3 groups: What are some significant changes that took place during the advancement of the Renaissance.  
Group 2, Q#1: List 3 artists that made considerable contributions to the Renaissance? What were the contributions for each artist?  
Group 2, Q#2: What artist and his artwork reflected the changing attitude during the Renaissance?  
Q#3 for all 3 groups: What are some significant changes that took place during the advancement of the Renaissance.  
Group 3, Q#1: What area other than Italy did the Renaissance develop? What two non-Italian artists are considered part of the Renaissance?  
Group 3, Q#2: As the Renaissance was coming to an end, how did the vision of mankind change?  
Q#3 for all 3 groups: What are some significant changes that took place during the advancement of the Renaissance.

**Teachers: Note that all three groups have questions #1 and #2 that are different, but all groups have the same question #3. This is to give students the chance to present many different answers for the same question.**

**Refer to Activity 13 in the Student Hand-Out File.**

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<p align="center"><b><u>Reading Rhetorically:</u></b>  <b><u>POST-Reading Activity</u></b></p>	<p align="center"><b>Renaissance Unit</b></p>
<p><b><u>ACTIVITY 14:</u></b>  <b><u>Revisiting Key Vocabulary</u></b>                      After having read and reread the article, students will look again at vocabulary. This time, they will look at words they may want to use in this final post-reading assignment.</p>	<p><b>On Activity 14, there are 6 sentences with 15 missing words/phrases. Students will use the following vocabulary words to insert the 15 missing words/phrases in the blank spaces:</b></p> <p>Renaissance, rebirth, revival, secular, humanism, Filippo Brunelleschi, architecture, Ospedale degli Innocenti, perspective, Gates of Paradise, realism, motif, facade, Leonardo DaVinci, Rafael, Michelangelo, Sistine Chapel, changing attitude, proportions, intricate, wood cuts, engravings, heritage</p> <p><b>Refer to Activity 14 in the Student Hand-Out File.</b></p>
<p><b><u>ACTIVITY 15:</u></b>  <b><u>Reflecting On Your Reading Process</u></b>                      Before we move into the writing component of this module, students will reflect on their own experience regarding the text.</p>	<ol style="list-style-type: none"> <li>1. What ways has your reading and understand of this text improved as a result of our work with it?</li> <li>2. What reading strategies have you used or learned?</li> <li>3. What strategies will you use while reading other text and while reading in other classes?</li> </ol>